2c

Important Paintings

by Foreign and American Artists

From Private Collections

R. A. Blakelock	Bolton Jones	R. B. Fitz
N. V. Diaz	P. A. Cot	Corot
John La Farge	Dendy Sadler	Ten Kate
F. Ziem	G. Michel	Bricher
D. C. Peters	W. Kray	A. F. Tait

The Anderson Art Galleries
12 East 46th Street
New York

No. 158: Gypsy Guitar Player, by Jules J. Badin.

TITLE

No. 883

ILLUSTRATED CATALOGUE

OF

Paintings from Private Collections

by Foreign and American Artists

THE FOREIGN ARTISTS INCLUDE

DIAZ, COURBET, COROT, COT, DELPY, CHINTREUIL, CHAPLIN, MAKART, KRAY, TEN KATE, STEVENS, TOUDOUZE, ZIEM, MONTICELLI, MICHEL AND DENDY SADLER.

AMONG THE AMERICAN ARTISTS REPRESENTED ARE

BLAKELOCK, BRICHER, COLMAN, TAIT, MORAN, DeHAAS, BOLTON JONES, HAMILTON, PETERS, WORDSWORTH THOMPSON, AND FRANCIS JONES.

TO BE SOLD WITHOUT RESERVE

AT

THE ANDERSON ART GALLERIES

AND AT

CARNEGIE LYCEUM

57TH STREET AND SEVENTH AVENUE

JANUARY 16, 17 AND 18, 1911

BEGINNING PROMPTLY AT 8.30 O'CLOCK.

MONDAY EVENING,	LOTS 1– 62	—AT THE ANDERSON GALLERIES
TUESDAY EVENING,	" 63–131	—AT CARNEGIE LYCEUM
WEDNESDAY EVENING,	" 132–196	—AT CARNEGIE LYCEUM

EXHIBITION AT THE ANDERSON ART GALLERIES
FROM WEDNESDAY, JANUARY 11, 10 A.M. TO 5.30 P.M.

The Anderson Auction Company

12 EAST 46TH STREET

NEW YORK

TELEPHONE, BRYANT 271

Conditions of Sale.

1. All bids to be **per Lot** as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be re-sold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which the Anderson Auction Company will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition two or more days before the date of sale, for examination by intending purchasers, and the Anderson Auction Company will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and make no warranty whatever, but will sell each lot exactly as it is, **without recourse.** But upon receiving before the date of sale expert opinion in writing that any lot is not as represented, the Anderson Auction Company will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

7. **Terms Cash.** Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be re-sold by either private or public sale at such time as the Anderson Auction Company shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of the Anderson Auction Company to enforce the contract with the buyer, without such re-sale.

. The Anderson Auction Company will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

THE ANDERSON AUCTION COMPANY,
12 East 46th Street, New York.

Priced copy of this Catalogue may be secured for $1.50.

NOTE

The First Evening's Sale will be held at the ANDERSON ART GALLERIES, No. 12 East 46th Street, on Monday, January 16, 1911, at 8.30 o'clock.

The Second and Third Evening Sales will be held at CARNEGIE LYCEUM, 57th Street and Seventh Avenue, Tuesday and Wednesday Evenings, January 17th and 18th, 1911, beginning promptly at 8.30 o'clock.

All the Paintings are the property of private owners, among whom are The Crescent Club, of Baltimore, the Estates of Warren E. Hill, of Brooklyn, Joseph M. Hart, of Troy, N. Y., Mr. C. Coles Phillips, of New Rochelle, Mrs. Albert Stickney, of New York, and others.

All Paintings will be sold without reservation to the highest bidder.

INDEX

	LOT
Andre (E.)	83
Armfield (Geo.)	61A
Badin (J. J.)	158
Bakker-korf (A. H.)	160
Ballavoine (J. F.)	79, 175
Baron (Henri)	1
Baske (F.) 20-34; 103-106; 164-167	
Benton (D.)	91
Benton (D.)	91
Bethke (H.)	135
Blakelock (R. A.)	161
Bogert (G. H.)	177
Bougereau (V)	47
Bricher (A. T.)	2, 15, 17, 86, 129
Brillouin (L. G.)	146
Bristol (J. B.)	183
Brooke (R. N.)	109, 129
Brown (Wm. M.)	59
Burmeister, (P.)	81
Carracci (L.)	192
Castiglione (G.)	67
Chaplin (Ch.)	77
Charlier (E.)	111
Chintreuil (A.)	168
Clare (Geo.)	50, 53
Clesinger (J. B. A.)	131
Cot (P. A.)	169
Coll (D.) and Maes (E. R.)	137
Colman (S.)	73
Compte-Calix (F. C.)	3
Corot (J. B. C.)	185
Courbet (G.)	181, 187
Craig (Thos. B.)	87
Damschroeder (R. M.)	80
Daubigny (V.)	143
Davis (C. H.)	159
De Haas (M. F. H.)	90, 96
Delobbe (A. E.)	171
Delpy (C. H.)	179
Dery (K.)	72
Deschamps (L.)	145
Diaz (N. V.)	149, 173, 180, 186
Dominich (A. D.)	4
Duarno (J.)	48
Faulkner (John)	14
Fitz (R. B.)	174
Gabrini (P.)	5
Gerard (L.)	64
Gerard de Lairesse	142
Giroux (E.)	147
Greuze (J. B.)	190
Grogaert (G.)	61
Guardabassi (G.)	70
Hamilton (H.)	127
Hartson (W. C.)	13, 16, 18
Hergenroeder (E.)	122
Horlacher (E.)	107
Housmans (L.)	144
Houston (W.)	6
Ingami (L.)	71
Isabey (E. L. G.)	74
Ivory Crucifix	62
Johnson (R. L. G.)	114
Jones (F. C.)	88, 94, 113
Jones (H. B.)	110, 123, 125
Japy (L. A.)	19
Kray (W.)	198
La Farge (John)	76, 140, 148
Levy (H. L.)	150
Loire (L.)	8
Lyman (Joseph)	7
McDowell (E.)	99
Maes (E. R.) and Coll (D.)	137
Makart (Hans)	138
Marmessa	9
Marshall (C. S.)	85, 92, 102, 108, 115, 121
Medard (E.)	69

LOT

Meissner (E. A.) 176
Michel (G.) 157
Monticelli (A.) 170, 178
Moran (E.) 100
Muller (C.) 49
Muller (C. L.) 188
Neuville (B.) 46
Nicholson (E.) 84
Ochoe (L.) 51
Pecrus (C.) 82
Peske (Geza) 184
Peters (D. C.) 120, 124
Poggi (P.) 133
Portielji (J.) 55
Reni (G.) 193
Robert (L. L.) 155
Rossi (L.) 10
Rostel (A. P.) 116
Rumoroso (E.) 65
Ruysdael (S van) 196
Sadler (W. Dendy) 130
Saftleven (H.) 36
Schachinger (G.) 52
Semenowski (E.) 58
Shepherd (W.) 60
Simoni (L.) 12
Snyder (B. T.) 118

LOT

Snyder (F.) 189
Stevens (A.) 153
Tait (A. F.) 95
Taylor (Chas.) 11
Tedesco (G.) 63
Teniers (D.) 151, 152
Ten Kate (M.) 154
Thompson (W.) 75
Titian 194
Tol (D. van) 141
Tonello (J.) 44, 45
Toudouze (E.) 156
Unknown, 35, 37-42, 54, 56, 132, 191
Van Severdonk...57, 66, 134, 139
Von Ottenfield (R.) 78, 136
Walker (J. A.) 162
Waugh (F. J.) 163
Weenix (J. B.) 43
Wenglein (J.) 172
Weyl (Max). 89, 97, 112, 117, 119, 182
Windmaer (C.) 93, 98
Yvon (Adolf) 101
Ziem (F.) 126
Zimmerman (E.) 68

ILLUSTRATIONS

Badin (J. J.)—*Guitar Player* (Frontispiece) No. 158

Bakker-korf (A. H.)—*Dutch Interior* No. 160

Deschamps (L.)—*Resignation* No. 145

Diaz (N. V.)—*Landscape and Figures* No. 186

Jones (H. Bolton)—*Summer* No. 123

Peters (D. C.)—*Les Pierrots* No. 120

Sadler (W. Dendy)—*Time* No. 130

Walker (J. A.)—*On Guard* No. 162

No. 883

All the Paintings here offered for sale are from Private Collections, with the single exception of the Paintings by FUKAWA BASKÉ, which are consigned by the artist. The ownership of each painting is designated in the catalogue

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THE SALES WILL BEGIN PROMPTLY AT 8.30 P.M., AND WILL BE HELD AS FOLLOWS:

1st Session—Mon. Evg. Jan. 16, at ANDERSON GALLERIES, 12 E. 46th St.

2d Session—Tues, Evg. Jan. 17, CARNEGIE LYCEUM, 57th St. & 7th Av.

3d Session—Wed. Evg. Jan. 18, CARNEGIE LYCEUM, 57th St. & 7th Av.

1

BARON (HENRI).

French Painter, 1816—

A SERENADE.

Water-color. Signed.
Height, 8 in.; width, 6 in.

* Nos. 1 to 12 inclusive are from the Estate of Warren E. Hill of Brooklyn, N. Y., sold by order of the executor, Mr. Tracy Peck, Jr.

2

BRICHER (ALBERT T.).

1837–1908.

AT MONHEGAN.

Water-color. Signed.
Height, 15 in.; width, 29 in.

3

COMPTE-CALIX (F. C.).

1813–1880.

THE PORTFOLIO.

Water-color. Signed.
Height, 7 in.; width, 5 in.

4

DOMINICHI (A. D.).

Contemporary Italian Painter.

A SPANISH LADY.

Water-color. Signed "Rome, 1876."
Height, 10 in.; width, 7 in.

5

GABRINI (P.).

Contemporary Italian Painter.

GATEWAY.

Water-color. Signed.
Height, 18 in.; width, 11 in.

6

HOUSTON (W.)

NOTRE DAME.

Water-color. Signed.
Height, 12 in.; width, 9 in.

7

LYMAN (JOSEPH).

Contemporary American Painter.

AT BAR HARBOR.

Water-color. Signed and dated 1882.
Height, 18 in.; width, 30 in.

8

(LOIRE (L.).

Contemporary French Painter.

STREET MUSICIANS.

Water-color. Signed.
Height, 10 in.; width, 7 in.

9

MARMESSA.

Contemporary Italian Painter.

THE ARTIST.

Water-color. Signed.
Height, 17 in.; width, 14 in.

10

ROSSI (L.).

Contemporary Italian Painter.

THE CRITICS.

Water-color. Signed.
Height, 10 in.; width, 8 in.

11

TAYLOR (CHARLES).

Contemporary English Painter.

MARINE.

Water-color. Signed.
Height, 15 in.; width, 28 in.

12

SIMONI (L.).

Contemporary Italian Painter.

FORTY WINKS.

Water-color. Signed.
Height, 10½ in.; width, 14 in.

13

HARTSON (WALTER C.).

1866—

A DUTCH FARM.

Water-color.
Height, 8 in.; width, 10 in.

*Nos. 13 to 19 inclusive are the property of The Crescent Club, Baltimore, Md.

14

FAULKNER (JOHN).

LANDSCAPE—EVENING.

Water-color.
Height, 17 in.; width, 29 in.

15

BRICHER (ALBERT T.), A. N. A.

1837–1908.

FOG AT GRAND MANAN.

Water-color.
Height, 20 in.; width, 14 in.

16

HARTSON (WALTER C.).

1866—

A DUTCH WINDMILL.

Water-color.
Height, 8 in.; width, 10 in.

17

BRICHER (ALBERT T.), A. N. A.

1837–1908.

SEA GULL CLIFF, GRAND MANAN.

Water-color.
Height, 20 in.; width, 14 in.

18

HARTSON (WALTER C.).

1866—

A SCENE IN HOLLAND.

Water-color.

Height, 22 in.; width, 30 in.

19

JAPY (LOUIS AIMÉ).

Contemporary Dutch Painter.

WINTER.

Water-color.

Height, 23 in.; width, 30 in.

20

FUKAWA BASKÉ.

Tokio, Japan. [See note No. 103.]

A STREET IN KAWASAKI.

Height, 14½ in.; width, 22½ in.

* The water-colors, Nos. 20 to 34, inclusive, are the property of the artist, Fukawa Baské, of Tokio, Japan.

21

FUKAWA BASKÉ.

CHERRY BLOSSOMS.

Height, 14½ in.; width, 21¼ in.

22

FUKAWA BASKÉ.

FISHING JUNKS.

Height, 14½ in.; width, 21¼ in.

23

FUKAWA BASKÉ.

SPRING.

Height, 20½ in.; width, 13½ in.

24

FUKAWA BASKÉ.

PILGRIMS RETURNING FROM FUJIYAMA.

Height, 22 in.; width, 30 in.

25

FUKAWA BASKÉ.

SPRING EVENING.

Water-color.

Height, 23¾ in.; width 37¾ in.

26

FUKAWA BASKÉ.

EVENING, FUJIYAMA.

Water-color.

Height, 18½ in.; width, 25¼ in.

27

FUKAWA BASKÉ.

SUMMER MORNING.

Water-color.

Height, 13½ in.; width, 21½ in.

28

FUKAWA BASKÉ.

SUMMER EVENING, FUJIYAMA.

Height, 16¾ in.; width, 23 in.

29

FUKAWA BASKÉ.

A SPRING MORNING.

Height, 10½ in.; width, 14½ in.

30

FUKAWA BASKÉ.

FUJIYAMA AT EVENING.

Height, 11½ in.; width, 17¼ in.

31

FUKAWA BASKÉ.

Tokio, Japan.

A MISTY MORNING.

Height, 10¾ in.; width, 19 in.

32

FUKAWA BASKÉ.

Tokio, Japan.

LAKE BIWA.

Height, 17½ in.; width, 23½ in.

33

FUKAWA BASKÉ.

Tokio, Japan.

EARLY SPRING NEAR KAWASAKI.

Height, 17 in.; width, 11 in.

34

FUKAWA BASKÉ.

Tokio, Japan.

A MISTY MORNING.

Height, 11¾ in.; width, 17¾ in.

35

UNKNOWN PAINTER.

HEAD OF AN OLD PEASANT WOMAN.

Canvas.
Height, 7 in.; width, 6 in.

* Nos. 35 to 49 inclusive are sold by order of Messrs. Hitchings and Palliser, Attorneys, 100 William Street, N. Y.

36

SAFTLEVEN (HERMAN).

1609–1685.

LANDSCAPE WITH FIGURES.

Panel.
Height, 3¾ in.; width, 6¼ in.

37

UNKNOWN PAINTER.

AN AGED MONK READING.

Panel.
Height, 9½ in.; width, 8½ in.

38

UNKNOWN PAINTER.

THE FISHERMAN.

Canvas.
Height, 10 in.; width, 8 in.

39

UNKNOWN PAINTER.

THE NATIVITY OF CHRIST.

On Copper.
Height, 7½ in.; width, 5¾ in.

40

UNKNOWN PAINTER.

DUTCH COURTYARD WITH FIGURES.

Panel.
Height, $4\frac{1}{2}$ in.; width, $3\frac{3}{4}$ in.

41

UNKNOWN PAINTER.

PORTRAIT OF AN OLD MAN WITH CAP.

Panel.
Height, $10\frac{1}{4}$ in.; width, $7\frac{1}{2}$ in.

42

UNKNOWN PAINTER.

OLD MARKET WOMAN.

With a white scarf about her head an old market woman with wrinkled face is seen carrying a live turkey in her arm.

Canvas.
Height, 28 in.; width, 24 in.

43

WEENIX (JAN BAPTIST).

1621–1660.

FIGURES IN A PORCH.

Canvas.
Height, $10\frac{3}{4}$ in.; width, 11 in.

44

TONELLO (J.).

THE PROPOSAL.

Panel. Signed.
Height, 13 in.; width, 6 in.

45

TONELLO (J.).

THE REFUSAL.

Panel. Signed.
Height, 13 in.; width, 6 in.

46

NEUVILLE (BERNARD).

PURPLE AND WHITE LILACS.

Canvas. Signed.
Height, 14 in.; width, 18 in.

47

BOUGEREAU (V.).

THE INTERRUPTED READING.

Panel. Signed.
Height, 12¼ in.; width, 10½ in.

48

DUARNO (J.).

BEHIND THE SCENES AT THE BULL RING.

Panel. Signed.
Height, 14 in.; width, 18 in.

49

MULLER (C.).

THE GUITAR LESSON.

Canvas. Signed.
Height, 7 in.; width, 5 in.

50

CLARE (GEORGE).

Contemporary English Painter.

PRIMROSES.

Panel. Signed.
Height, 6 in.; width, 8 in.

* Nos. 50 to 61 inclusive are the property of the Estate of Warren E. Hill of Brooklyn, N. Y.

51

OCHOE (L.).

THE MODEL AS CRITIC.

Panel. Signed.
Height, 17 in.; width, 12¼ in.

52

SCHACHINGER (GABRIEL).

Contemporary German Painter.

THE VILLAGE BELLE.

Canvas. Signed.
Height, 13 in.; width, 9½ in.

53

CLARE (GEORGE).

Contemporary English Painter.

FLOWERS.

Panel. Signed.
Height, 6 in.; width, 8 in.

54

UNKNOWN PAINTER.

HEAD OF A WOMAN.

Canvas.
Height, 8 in.; width, 6 in.

55

PORTIELJE (J.).

Belgian Artist.

THE BURGOMASTER'S DAUGHTER.

Canvas. Signed.
Height, 10 in.; width, 9 in.

56

UNKNOWN PAINTER.

HUNTERS AND THEIR DOGS RESTING.

Canvas.
Height, 24 in.; width, 30 in.

57

VAN SEVERDONK (F.).

Belgian Painter.

SHEEP AND HORSES.

Panel. Signed.
Height, 7 in.; width, 10 in.

58

SEMENOWSKI (E.).

A YOUNG PARISIENNE.

Panel. Signed and dated Paris, 1884.
Height, 12 in.; width, 9 in.

59

BROWN (WILLIAM M.).

Contemporary American Painter.

MEADOW LANDS.

Canvas. Signed.
Height, 12 in.; width, 18 in.

60

SHEPHERD (WARREN).

Contemporary American Painter.

MARINE—MOONLIGHT.

Canvas. Signed and dated 1886.
Height, 14 in.; width, 20 in.

61

GROGAERT (GEORGES).

Contemporary French Painter.

HEAD OF A GIRL.

Panel. Signed and dated Paris, 1884.
Height, 10½ in.; width, 8½ in.

61A

ARMFIELD (GEORGE).

English Artist.

DOGS AND WILD DUCK.

Canvas. Signed.
Height, 36 in.; width, 24 in.
* Property of A. R. Jameson.

62

IVORY CRUCIFIX.

In Carved wood frame.
Height, 9½ in.
* The property of C. Coles Phillips.

SECOND EVENING'S SALE

Tuesday, January 17th, 1911, at 8.30 o'clock

TO BE HELD AT

CARNEGIE LYCEUM

57TH STREET AND SEVENTH AVENUE.

63

TEDESCO (G.).

MARKET SCENE ON THE RIVA, VENICE.

Canvas. Signed.
Height 12 in.; width, 20 in.

* Nos. 63, 64 and 65 are sold by order of Messrs. Hitchings & Palliser, Attorneys, 100 William St., N. Y.

64

GÉRARD (LUCIEN).

TAKING HIS EASE.

Panel. Signed, also attested on the back.
Height, 9 in.; width, 7 in.

65

RUMOROSO (E.).

Contemporary Spanish Painter.

THE COURT-YARD OF A SPANISH INN.

Canvas. Signed.
Height, 14 in.; width, 18 in.

66

VAN SEVERDONK (F.).

Belgian Painter.

SHEEP.

Panel. Signed.
Height, 10 in.; width, 15 in.

*Nos. 66 to 73 inclusive are the property of the Estate of Warren E. Hill of Brooklyn, N. Y.

67

CASTIGLIONE (G.).

HEAD OF A GIRL.

Canvas. Signed.
Height, 24 in.; width, 19 in.

68

ZIMMERMAN (ERNST).

Contemporary German Painter.

THE WINE SAMPLERS.

Canvas. Signed.
Height, 9 in.; width, 12 in.

69

MÉDARD (EUGÈNE).

Contemporary French Painter.

CHLOÉ AND DAPHNIS.

Canvas. Signed.
Height, 19 in.; width, 22 in.

70

GUARDABASSI (G.).

Contemporary Italian Painter.

THE OLD BEAU.

Canvas. Signed.
Height, 17 in.; width, 13 in.

71

INGAMI (L.).

Contemporary Italian Painter.

BARGAINING—A MARKET SCENE.

Canvas. Signed.
Height, 22 in.; width, 18 in.

72

DERY (KOLOMAN).

Hungarian Painter, 1859—

IN THE GUARD-HOUSE.

Canvas. Signed.
Height, 18 in.; width, 14 in.

73

COLMAN (SAMUEL), N. A.

1883—

LANDSCAPE.

Canvas. Signed.
Height, 8 in; width, 14 in.

74

ISABEY (EUGÈNE LOUIS GABRIEL).

1833-1886.

ALONG THE RIVER SEINE.

Canvas.
Height, 7½ in.; width, 9½ in.

* Sold by order of Messrs. Hitchings & Palliser, Attorneys, 100 William St., New York.

75

THOMPSON (WORDSWORTH), N. A.

American Painter, 1840–1896.

THE MONKS' DINNER.

Wading in a shallow stream three monks are seen quietly driving before them a flock of geese into a nook of the bank for the capture of some of them.

Canvas. Signed and dated 1880.

Height, 10 in.; width, 21 in.

* Sold by order of Messrs. Hitchings & Palliser, Attorneys, 100 William St., New York.

76

LA FARGE (JOHN).

1834–1910.

PORTRAIT OF THE ARTIST AS A YOUNG MAN.

The figure of a slender man is seen wearing a hat. He stands in a woodland path, his face in deep shadow.

Panel. Dated 1858.

Height, 16 in.: width, 11½ in.

* The property of Mrs. A. Stickney.

77

CHAPLIN (CHARLES JOSHUA)

1825–1891.

IN THE BOUDOIR.

Canvas. Signed.

Height, 22½ in.; width, 14 in.

* From the Estate of Warren E. Hill, Brooklyn, N. Y.

78

VON OTTENFIELD (R.).

ASLEEP AT HIS POST.

Panel. Signed.

Height, 10½ in.; width, 8 in.

* From the Estate of Warren E. Hill of Brooklyn, N. Y.

79

BALLAVOINE (JULES FRÉDÉRICK).

Contemporary French Painter.

FEMALE HEAD.

Panel. Signed.
Height, 12½ in.; width, 9 in.

* The property of a Gentleman of New York.

80

DAMSCHROEDER (B. M.).

Contemporary German Painter.

THINKING.

Canvas. Signed.
Height, 18 in.; width, 14 in.

* Nos 80 to 83, inclusive, are the property of the Estate of Warren E. Hill of Brooklyn, N. Y.

81

BURMEISTER (PAUL).

Contemporary German Painter.

THE POEM.

Canvas. Signed.
Height, 9½ in.; width, 7 in.

82

PECRUS (C.).

French Painter.

TRYING ON THE JEWELS.

Canvas. Signed.
Height, 13½ in.; width, 10¼ in.

83

ANDRÉ (EDMOND).

Contemporary French Painter.

FEEDING THE PEACOCK.

Canvas. Signed.
Height, 15 in.; width, 10¼ in.

84

NICHOLSON (E.).

HEAD OF A GIRL.

Pastel.
Height, 21 in.; width, 19 in.
Bought from the Artist.

* Nos. 84 to 102, inclusive, are the property of The Crescent Club, Baltimore, Md.

85

MARSHALL (CLARK SUMMERS).

1861—

THE POOL AT EVENING.

Canvas. Signed.
Height, 16½ in.; width, 22 in.
Bought from the Artist.

86

BRICHER (ALBERT T.), A. N. A.

1837-1908.

MORNING, SALISBURY BEACH.

Canvas. Signed.
Height, 16 in.; width, 36 in.
Bought from the Artist.

87

CRAIG (THOMAS B.), A. N. A.

1849—

NEAR GREAT BARRINGTON, MASS.

Panel. Signed.
Height, 18 in.; width, 26 in.
Bought from the Artist.

88

JONES (FRANCIS C.), N. A.

1857—

PREPARING FOR THE FETE.

Canvas. Signed.
Height, 22 in.; width, 17 in.
Bought from the Artist.

89

WEYL (MAX).

1837—

SHEEP—A PASTORAL.

Canvas. Signed.
Height, 15 in.; width, 21 in.
Bought from the Artist.

90

DE HAAS (M. F. H.), N. A.

1832–1895.

REACHING TO STARBOARD.

Canvas. Signed.
Height, 14 in.; width, 12 in.
Bought from the Artist.

91

BENTON (DWIGHT).

THE CLAUDIAN AQUEDUCT, ROME.

Canvas, Signed and dated on the back.
Height, 14½ in.; width, 27 in.
Bought from the Artist.

92

MARSHALL (CLARK SUMMERS).

1861—

NOVEMBER SNOW.

Canvas. Signed.
Height, 9 in.; width, 12 in.
Bought from the Artist.

93

WINDMAER (C.).

THE COMING STORM.

Canvas. Signed.
Height, 16 in.; width, 27 in.

55.00

94

JONES (FRANCIS C.), N. A.

1857—

CHLOE.

Canvas.
Height, 18 in.; width, 14 in.
Bought from the Artist.

95

TAIT (ARTHUR F.), N. A.

1819-1895.

CONTENTMENT.

Canvas. Signed.
Height, 18 in.; width, 22 in.
Bought from the Artist.

96

DE HAAS (M. F. H.), N. A.

1832-1895.

ON PECONIC BAY.

Canvas. Signed.
Height, 18 in.; width, 14 in.
Bought from the Artist.

37.50

97

WEYL (MAX).

1837—

AUTUMN EVENING ON THE POTOMAC.

Canvas. Signed.
Height, 22 in.; width, 30 in.
Bought from the Artist.

98

WINDMAER (C.).

PEASANTS IN THE FIELD.

Canvas. Signed.
Height, 20 in.; width, 16 in.

99

McDOWELL (EDWARD).

1866—

OLD POPLARS ON THE CANAL.

Canvas. Signed.
Height, 24 in.; width, 18 in.
Bought from the Artist.

100

MORAN (EDWARD), A. N. A.

1829–1901.

OUTWARD BOUND.

Panel. Signed.
Height, 14 in.; width, 12 in.
Bought from the Artist.

101

YVON (ADOLPH).

1817–1893.

THE GRANGE.

Canvas. Signed.
Height, 18 in.; width, 26 in.

102

30

MARSHALL (CLARK SUMMERS).

1861—

LANDSCAPE—EVENING.

Canvas. Signed.
Height, 22 in.; width, 32 in.
Bought from the Artist.

BASKÉ (FUKAWA).

Tokio, Japan.

The water-colors of this Japanese Artist [see Nos. 20 to 34] exhibited in this country for the first time last year attracted wide attention and have found their way into important private collections. His oil paintings have been exhibited here this season for the first time and have never before been offered for public sale.

* Nos. 103 to 106, inclusive, are the property of the artist Fukawa Baské.

103

AFTER THE RAIN.

On canvas. Signed.
Height, 12 in.; width, 14 in.

104

TSUKUDA FERRY.

On canvas. Signed.
Height, 10 in.; width, 15 in.

105

RAIN AT HODOGAYA VILLAGE.

On canvas. Signed.
Height, 11 in.; width, 18 in.

106

BANKS OF THE SUMIDA RIVER.

On canvas. Signed.
Height, 11 in.; width, 18 in.

107

HORLACHER (E.).

TRIMMING THE CONE.

Canvas. Signed.
Height, 29 in.; width, 21 in.

* Nos. 107 to 130 inclusive are the property of The Crescent Club, of Baltimore, Maryland.

108

MARSHALL (CLARK SUMMERS).

1861—

A STORMY DAY.

Canvas. Signed.
Height, 18 in.; width, 26 in.
Bought from the Artist.

109

BROOKE (RICHARD NORRIS).

1847—

LANDING THE CATCH.

This scene of Dutch fisher life was painted at Katwyk on the Zuyder Zee, in 1895, and shows the return of the toilers of the sea with their harvest.

Canvas. Signed.
Height, 24 in.; width, 18 in.
Bought from the Artist.

110

JONES (H. BOLTON), N. A.

THE ROAD BY THE RIVER.

Canvas. Signed.
Height, 17 in.; width, 24 in.
Bought from the Artist.

111

CHARLIER (ÉMILE).

SHEEP IN THE STABLE.

Canvas. Signed.
Height, 27½ in.; width, 19½ in.

112

WEYL (MAX).

1837—

AFTER THE SHOWER.

Canvas. Signed.
Height, 18 in.; width, 22 in.
Bought from the Artist.

113

JONES (FRANCIS C.), N. A.

1857—

READING THE SCROLL.

Canvas. Signed.
Height, 18 in.; width, 24 in.
Bought from the Artist.

114

JOHNSON (R. LE GRANDE).

1850—

SHEPHERD AND FLOCK BY MOONLIGHT.

Canvas. Signed.
Height, 14½ in.; width, 20½ in.
Bought from the Artist.

115

MARSHALL (CLARK SUMMERS).

1861—

LANDSCAPE—AUTUMN.

Canvas. Signed.
Height, 21 in.; width, 32 in.
Bought from the Artist.

116

ROSTEL (A. P.)

THE MID-DAY MEAL.

Canvas. Signed.
Height, 30 in.; width, 37 in.

117

WEYL (MAX).

1837—

WASHINGTON, D. C.

Canvas. Signed.
Height, 26 in.; width, 33 in.
Bought from the Artist.

118

SNYDER (B. T.).

A MOORISH GATEWAY.

Canvas. Signed.
Height, 24 in.; width, 18 in.
Bought from the Artist.

119

WEYL (MAX).

1837—

EVENING.

Canvas. Signed.
Height, 24 in.; width, 36 in.
Bought from the Artist.

No. 120: "Les Pierrots," by DeWitt C. Peters.

No. 123: "Summer." H. Bolton Jones.

120

PETERS (DEWITT CLINTON).

1865—

LES PIERROTS.

A child in the costume of the French clown or Pierrot, seated on the ground, is sharing his breakfast with the snowbirds which the French playfully call "les Pierrots." When exhibited in the Salon of the Champs de Mars, in 1894, the work attracted much attention.

Canvas. Signed.
Height, 24 in.; width, 21 in.
Bought from the Artist.

[See Illustration.]

121

MARSHALL (CLARK SUMMERS).

1861—

LANDSCAPE—SUMMER EVENING.

Canvas. Signed.
Height, 30 in.; width, 48 in.
Bought from the Artist.

12 50

122

HERGENROEDER (E.).

HEAD OF A GIRL.

Canvas. Signed.
Height, 18 in.; width, 15 in.
Bought from the Artist.

123

JONES (H. BOLTON), N. A.

1848—

SUMMER.

Canvas Signed.
Height, 22 in.; width, 35 in.
Bought from the Artist.

[See Illustration.]

124

PETERS (DEWITT CLINTON).

1865—

THE ORIGINAL CONCEPTION OF "LES PIERROTS."

Before the composition had been quite finished, the artist, who was using his infant son as his model, saw another action which suited him better, and abandoned this temporarily for the other. Afterward, when he had returned to America, he completed the present canvas and both were purchased by the Crescent Club.

Canvas. Signed.
Height, 24 in.; width, 21 in.
Bought from the Artist.

125

JONES (H. BOLTON), N. A.

1848—

WINTER.

Canvas. Signed.
Height, 24 in.; width, 37 in.
Bought from the Artist.

126

ZIEM (FELIX).

1821–1908.

VENICE.

At the right stretches the glowing city of domes and palaces which this poetic dreamer has so often portrayed, and on the left a group of red and orange sails, under a sky of vivid blue. From the shore a gondola pushes out with men in red cloaks and guitars, adding to the interest of the scene.

Canvas. Signed.
Height, 15 in.; width, 22 in.

127

HAMILTON (HAMILTON), N. A.

1847—

MEASURING HEIGHTS.

The artist wrote, "the picture was painted in an old garden near Peekskill, which I used as an outdoor studio. The incident occurred while I was working there. The girls were my own children and almost of the same height. They had heard discussion as to which was the taller, and determined to settle the matter for themselves; going to the garden they selected lilies tall enough for their purpose, one placing herself against the plant while the other noted the bud or blossom which would just rest on her head. The incident was so well adapted for a picture that I made a drawing right there."

Canvas. Signed.

Height, 36 in.; width, 24 in.

Bought from the Artist.

128

BROOKE (RICHARD NORRIS).

1847—

THE ILLUMINATED PAGE.

Drawn from the period of slavery in the South, this picture ably illustrates the style of one of the most talented of the painters of negro character. The old man sits at his work listening to his grandchild as she reads from the Bible. Through the window slants the last sun ray illuminating the page from which she reads.

Canvas. Signed.

Height, 37 in.; width, 30 in.

Bought from the Artist.

129

BRICHER (ALBERT T.), A. N. A.

MONHEGAN CLIFF.

This picture of the granite cliffs with foam-flecked sea at their base drawn from the coast of Maine is one of the most important works left by this popular American marine painter.

Canvas. Signed.

Height, 30 in.; width, 62 in.

Bought from the Artist.

130

SADLER (W. DENDY).

1854—

TIME—FOUR GENERATIONS.

"SHADOW AND SUN FOR EVERY ONE, AS THE YEARS ROLL ON."

This characteristic work of the popular English painter is a sequel to a picture entitled "For Weal or Woe" which Mr. Sadler finished in 1897. The same people, in the costumes of 1820, appear in a sunny garden, only grown a little older, with the addition of the infant offspring who represents the fourth generation of the interesting group of old-time figures. The artist has given the closest attention to details of costume, and to the china and silver on the table spread for the afternoon meal, also to the beds of flowers enclosed within the brick walls of the garden. The work was shown at the Royal Academy Exhibition of 1902.

Canvas. Signed.
Height, 52½ in.; width, 68½ in.

[See Illustration.]

131

CLESINGER (JEAN BAPTIST AUGUST).

1814–1883.

BRONZE BUST—LAUGHING FAUN.

This French sculptor won renown for his "Woman Stung by a Serpent," but is to-day more generally known as the son-in-law of George Sand, having married Mlle. Solange Dudevant.

Signed and dated "Rome, 1869."
Height, 33 in.

* From the Estate of Warren E. Hill of Brooklyn, N. Y.

No. 130: "Time—Four Generations," by W. Dendy Sadler.

130a

THIRD EVENING'S SALE

Wednesday, January 18th, 1911, at 8.30 o'clock

TO BE HELD AT

CARNEGIE LYCEUM

57TH STREET AND SEVENTH AVENUE.

132

UNKNOWN.

10.00

STILL LIFE.

Canvas.
Height, 18½ in.; width, 13 in.
* The property of C. Coles Phillips, of New Rochelle, N. Y.

133

POGGI (P.).

Contemporary Italian Painter.

135.00

LOVE AND MUSIC.

Canvas. Signed.
Height, 14 in.; width, 20 in.
* Nos. 133 to 139 inclusive are the property of the Estate of Warren E. Hill of Brooklyn, N. Y.

134

VAN SEVERDONK (F.).

Belgian Painter.

32.50

SHEEP.

Panel. Signed and dated 1884.
Height, 10 in.; width, 15 in.

135

BETHKE (H.).

80 00

READING TO GRANDMA.

Canvas. Signed.
Height, 14 in.; width, 11 in.

37 50

136

VON OTTENFIELD (R.).

AT THE WATER FOUNTAIN.

Canvas. Signed.
Height, 12 in.; width, 15 in.

137

COLL (DAVID) AND MAES (E. R.). 82 50

Belgian Painters.

FEEDING THE CHICKENS.

This joint work of the two Belgian painters shows the court of a farm-house with a woman scattering grain among the chickens at her feet. At her side a young swain looks at her with admiration.

Canvas. Signed.
Height, 20 in.; width, 22 in.

138

MAKART (HANS).

1840–1884.

70 00

LEDA AND THE SWAN.

Canvas. Signed.
Height, 12 in.; width, 18 in.

139

VAN SEVERDONK (F.) 40 00

SHEEP.

Panel. Signed and dated 1883.
Height, 10 in.; width, 15 in.

140

LA FARGE (JOHN).

1834–1910.

AN OLD MILL.

In the haze of evening, an old mill is seen, rising against a richly colored sunset sky.

Canvas.

Height, 16 in.; width, 12 in.

* The property of Mrs. A. Stickney.

141

TOL (DOMINICUS VAN).

1631–1676.

MAN IN ARMOR.

Van Tol was the nephew and pupil of Gerard Dow, and one of his most successful imitators.

Panel. Oval.

Height, 6 in.; width, 4¾ in.

* Nos. 141 to 144 inclusive are sold by order of Messrs. Hitchings & Palliser, Attorneys, 100 William St., New York.

142

GÉRARD DE LAIRESSE.

1641–1711.

TWO PORTRAITS FROM THE BACK OF A TRIPTYCH.

A man and a woman are seen kneeling in adoration. They are people of importance in their time, probably donors of the work. The painter, who was famous in Holland in his time, became totally blind twenty years before his death. His pictures are to be found in the Louvre and Dresden and Berlin Galleries.

Panel.

Height, 8½ in; width, 3¼ in.

143

DAUBIGNY (V.).

French Painter.

AFTER THE STORM.

Panel. Signed.

Height, 8¾ in.; width, 11¼ in.

27.50

144

HOUSMANS (L.).

Belgian Painter.

AN OLD SALT.

A hardy fisherman is seen sitting on a chair, holding his pipe in his mouth and looking expectantly at some distant object. He is dressed in oilskins and wears a canvas hat.

Canvas Signed and dated Anvers 1880.
Height, 24 in.; width, 20½ in.

85.00

145

DESCHAMPS (LOUIS).

Contemporary French Painter.

RESIGNATION.

Canvas. Signed.
Height, 15½ in.; width, 12½ in.

* Nos. 145, 146 and 147 are the property of the Estate of Warren E. Hill of Brooklyn, N. Y.

[See Illustration.]

42.50

146

BRILLOUIN (LOUIS GEORGES).

French Painter, 1817—

A COURTIER.

A worthy example of one of the cleverest followers of Meissonier.

Canvas. Signed.
Height, 10½ in.; width, 8 in.

45.00

147

GIROUX (E.).

Contemporary French Painter.

ON THE BALCONY.

Canvas. Signed.
Height, 21 im.; width, 15 in.

No. 145: Resignation, by L. Deschamps.

148

LA FARGE (JOHN).

1834–1910.

200

PORTRAIT OF A CHILD.

On a shaded bank a child of about five years sits watching a greyhound at his side. Through the foliage which forms the background a glint of warm sunlight falls across the child's face. The picture was painted for Richard M. Hunt, the well-known architect, whose son is portrayed.

Canvas.

Height, 42 in.; width, 36 in.

* The property of Mrs. A. Stickney.

149

DIAZ (NARCISSE VIRGIL).

1807–1876.

25

LANDSCAPE, WITH HORSES IN A POOL.

Panel. Signed.

Height, 9 in.; width, 14 in.

* Sold by order of Messrs. Hitchings & Palliser, Attorneys, 100 William St., New York.

150

LÉVY (HENRI LEOPOLD).

1840—

70

WOOD NYMPHS.

Canvas. Signed.

Height, 25 in.; width, 19 in.

* The property of a Gentleman of New York.

151

TENIERS, DAVID (THE YOUNGER).

1610–1690.

55

FLEMISH SCENE.

Panel. Signed in monogram.

Height, 6 in.; width, 8½ in.

* Sold by order of Messrs. Hitchings & Palliser, Attorneys, 100 William St., New York.

35.00

152

TENIERS (DAVID).

1610–1690.

FLEMISH SCENE.

Panel. Signed in monogram.
Height, 6 in.; width, 8½ in.
* Sold by order of Messrs. Hitchings & Palliser, Attorneys, 100 William St., New York.

153

100.00

STEVENS (ALFRED).

1828–1904.

HEAD OF A WOMAN.

Canvas.
Height, 14 in.; width, 11 in.
* From the Estate of Warren E. Hill of Brooklyn, N. Y.

154

57.50

TEN KATE (MARI).

1831—

CURIOSITY.

This canvas by the popular Dutch genre painter shows some children and a dog investigating the canvas and color box temporarily left in the field by a painter.

Canvas. Signed.
Height, 15 in.; width, 24½ in.
* From the Estate of Warren E. Hill.

155

ROBERT (LOUIS LEOPOLD).

25.00

1794–1835.

LANDSCAPE.

Canvas.
Height, 11½ in.; width, 14 in.
* The property of C. Coles Phillips, of New Rochelle, N. Y.

200.00

156

TOUDOUZE (ÉDOUARD).

1844—

PLAYING MAMMA.

Canvas. Signed and dated 1887.
Height, 18 in.; width, 22 in.
* From the Estate of Warren E. Hill of Brooklyn, N. Y.

175.00

157

MICHEL (GEORGES).

1763–1843.

THE STORM.

From a valley on the left a team of horses is toilsomely climbing a hill toward the foreground. Beyond, great masses of storm clouds gather over the wide stretching landscape and seem to break in rolling thunder above an old mill in the middle distance.

Canvas.
Height, 21½ in.; width, 30 in.
* Sold by order of Messrs. Hitchings & Palliser, Attorneys, 100 William St., New York.

110.00

158

BADIN (JULES J.).

Contemporary French Painter.

GYPSY GUITAR PLAYER.

From a mass of black hair falling about her neck, the expressive face of a young girl looks at the spectator as she stands tuning up the guitar in her grasp.

Canvas. Signed.
Height, 31½ in.; width, 25 in.
* From the Estate of Warren E. Hill of Brooklyn, N. Y.

[See Frontipiece.]

110

159

DAVIS (CHARLES H.).

Contemporary American.

LANDSCAPE AT SUNSET.

Canvas. Signed.
Height, 19½ in.; width, 26½ in.
* The property of David S. Brown of New York City.

95

160

BAKKER-KORF (ALEXANDER HUGO).

1824–1882.

DUTCH INTERIOR WITH OLD WOMAN KNITTING.

This highly esteemed portrayer of Dutch home life is a close observer of his surroundings which he renders with the sentiment of a poet. His pictures have a peacefulness and a quiet sureness. There is no noise or unrest, but the dignity of a master is felt, and he has won an honored place in Dutch art.

Panel. Signed and dated 1867.
Height, 7½ in.; width, 6 in.
* From the Estate of the late Jos. M. Hart of Troy, N. Y.

[See Illustration.]

170

161

BLAKELOCK (RALPH ALBERT).

1847—.

LANDSCAPE AT SUNSET.

Canvas. Signed.
Height, 8 in.; width, 12 in.
* Sold by order of Messrs. Hitchings & Palliser, Attorneys, 100 William St., New York.

No. 160: Dutch Interior, by Bakker-korf.

No. 162: "On Guard." J. A. Walker.

60.00

162

WALKER (JAMES A.).

Contemporary French Painter.

ON GUARD.

A cuirassier, fully accoutred, sits on his horse in the open country on watch for the enemy. His right arm falls at his side, holding a pistol, and both horse and rider are alert.

Canvas. Signed.
Height, 25 in.; width, 19½ in.

* From the Estate of Warren E. Hill of Brooklyn, N. Y.

[See Illustration.]

163

WAUGH (FREDERICK J.), A. N. A.

Contemporary American.

50.00

A FRENCH BLACKSMITH'S SHOP.

Canvas. Signed at Grez, 1884.
Height, 23 in.; width, 38 in.
Exhibited at the Pennsylvania Academy, 1884.

* The property of Mr. David S. Brown, of New York City.

BASKÉ (FUKAWA).

Tokio, Japan. [See note No. 103.]

Nos. 164 to 167, inclusive, are the property of the Artist, Fukawa Baské.

164

20

SHIBUYA, NEAR TOKIO.

On canvas. Signed.
Height, 13 in.; width, 21 in.

165

7.50

LAKE HAKONE.

On canvas. Signed.
Height, 13 in.; with, 21 in.

166

SHINAGAWA BAY.

On canvas. Signed.
Height, 20 in.; width, 28 in.

167

MOONLIGHT.

On canvas. Signed.
Height, 12 in.; width, 14 in.

168

CHINTREUIL (ANTOINE).
1814–1873.

VIEW IN A PARK.

Canvas.
Height, 11 in.; width, 8½ in.
* The property of C. Coles Phillips, of New Rochelle, N. Y.

169

COT (PIERRE AUGUSTE).
1837–1883.

THE LOVE SONG.

In a romantic garden, with swans floating at their feet, a youth and maid of long ago are singing a song to the accompaniment of a mandolin held by the girl. It is a story of Love's Young Dream, portrayed by the painter of the well-known "Springtime" in the Brooklyn Museum, and "The Storm" in the Metropolitan Museum.

Canvas. Signed.
Height, 24 in.; width, 20 in.
* From the Estate of Warren E. Hill of Brooklyn, N. Y.

170

MONTICELLI (ADOLPH).

A FETE IN A PARK.

Canvas.
Height, 11 in.; width, 16½ in.
* The property of C. Coles Phillips, of New Rochelle, N. Y.

171

DELOBBE (A. E.).

Contemporary French Painter.

HEAD OF A GIRL.

Canvas. Signed and dated 1887.
Height, 15 in.; width, 12½ in.
* The property of the Estate of Warren E. Hill of Brooklyn, N. Y.

172

WENGLEIN (JOSEPH).

1845—.

LANDSCAPE AND CATTLE.

This Munich painter was one of the group of artists who, taking hint from the Barbizon painters, strove to get away from the purely objective landscape of his time and represent native scenery with an appreciation of its mood, light and air. He painted the meadows of the Isar and won general recognition.

Canvas. Signed.
Height, 26 in.; width, 36 in.
* From Mr. Edward Johnson, Executor, Jacksonville, Fla.

173

DIAZ (N. V.).

1807–1876.

ROSES.

Canvas.
Height, 8 in.; width, 10½ in.
* The property of Mr. C. Coles Phillips, of New Rochelle, N. Y.

174

FITZ (RUTHERFORD BENJAMIN).

1855–1891.

LANDSCAPE—A MISTY MORNING.

Canvas. Signed.
Height, 14 in.; width, 25 in.
* The property Mr. David S. Brown, of New York City.

20

175

BALLAVOINE (JULES FREDERICK).

Contemporary French Painter.

FEMALE HEAD.

Panel. Signed.
Height, 12½ in.; width, 9 in.
* The property of a Gentleman of New York.

176

100

MEISSNER (ERNST ADOLF).

1837—

WINTER LANDSCAPE WITH SHEEP.

This artist belongs to the group of Munich painters which flourished during the last quarter of the nineteenth century. His landscape shows observation and his shepherd and flock knowledge of that phase of life.

Canvas. Signed.
Height, 30 in.; width, 40 in.
* From Mr. Edward Johnson, Executor, Jacksonville, Fla.

177

80

BOGERT (GEORGE H.), A. N. A.

Contemporary American.

EVENING ON LONG ISLAND.

Canvas. Signed and dated 1887.
Height, 16 in.; width, 24 in.
* The property of Mr. David S. Brown, of New York City.

178

200

MONTICELLI (ADOLPH).

THE TUILLERIES GARDEN.

Canvas.
Height, 18 in.; width, 23½ in.
* The property of Mr. C. Coles Phillips, of New Rochelle, N. Y.

50

179

DELPY (CAMILLE HIPPOLYTE).

Contemporary French Painter.

LANDSCAPE.

Canvas.
Height, 6½ in.; width, 10¼ in.
* The property of Mr. C. Coles Phillips, of New Rochelle, N. Y.

180

125

DIAZ (NARCISSE VIRGIL).

1807–1876.

LANDSCAPE WITH FIGURES.

The scene shows a woodland in the warm tints of early autumn. The trees fall away to show the blue sky with drifting clouds. In the foreground, where a rug has been spread out, sit two young women in Turkish dress, in converse over the nargilah or oriental pipe which they have been smoking.

Panel. Signed.
Height, 15 in.; width, 18¾ in.
* Sold by order of Messrs. Hitchings & Palliser, Attorneys, 100 William St., New York.

181

190

COURBET (GUSTAVE).

1819–1878.

MARINE—THE ATLANTIC.

Canvas.
Height, 14½ in.; width, 23½ in.
* The property of Mr. C. Coles Phillips, of New Rochelle, N. Y.

182

110

WEYL (MAX).

LANDSCAPE.

Canvas. Signed.
Height, 15½ in.; width, 24 in.
* Owned by a Lady of Portland.

50

183

BRISTOL (J. B.). N. A.

1826–1908.

LANDSCAPE IN MOHAWK VALLEY.

Canvas. Signed.

Height, 30 in.; width, 58 in.

* The property of a Gentleman of New York.

184

130

PESKE-GEZA.

Hungarian Painter.

STOLEN SWEETS.

Canvas. Signed.

Height, 24 in.; width, 32 in.

* From the Estate of Warren E. Hill, of Brooklyn, N. Y.

185

120

COROT (JEAN BAPTISTE CAMILLE).

1796–1875.

LANDSCAPE.

Canvas.

Height, 10½ in.; width, 11½ in.

* The property of Mr. C. Coles Phillips, of New Rochelle, N. Y.

186

400

DIAZ (NARCISSE VIRGIL).

1807–1876.

LANDSCAPE WITH FIGURES.

This important work of the French *fantasist* shows three semi-nude female figures seated in a beautiful landscape, sunning themselves after a bath, and gathering flowers to dress their hair. Their blue and red draperies are spread out about them. Above the white summer clouds float in the blue sky and everywhere is peace and harmony.

Panel. Signed.

Height, 19 in.; width, 21½ in.

* Sold by order of Messrs. Hitchings & Palliser, Attorneys, 100 William St., New York.

[See Illustration.]

No 186: By Narcisse Virgil Diaz.

183a

-50 00

187

COURBET (GUSTAVE).

1819–1878.

THE MEDITERRANEAN.

Canvas.
Height, 22 in.; width, 33½ in.
* Property of Mr. C. Coles Phillips, of New Rochelle, N. Y.

32 00

188

MULLER (CHARLES LOUIS).

1815–1892.

A VICTIM OF THE REIGN OF TERROR.

A young woman of aristocratic mien, but sorrowful face sits contemplating the summons she holds in her hand. A pleasing work by the renowned painter of the "Roll Call at the Conciergerie Prison, 1793."

Canvas. Signed.
Height, 28 in.; width, 22 in.
* From the Estate of Warren E. Hill of Brooklyn, N. Y.

15 00

189

SNYDERS (FRANZ).

1579–1637.

FOX AND GAME.

Panel.
Height, 43 in.; width, 30 in.
* Nos. 189 to 194 inclusive are sold by order of Messrs. Hitchings & Palliser, Attorneys, 100 William St., N. Y.

17 50

190

GREUZE (JEAN BAPTISTE).

1725–1805.

HEAD AND BUST OF A YOUNG WOMAN.

Canvas. Oval.
Height, 19½ in.; width, 15½ in.

191

UNKNOWN PAINTER.

PORTRAIT OF A YOUNG MAN.

A young man of serious mien is seen in life-size bust. He is dressed in black and wears a square lace-trimmed collar. In the background at the right appears a coat-of-arms.

Canvas.
Height, 21 in.; width, 9 in.

192

CARRACCI (LODOVICO).

1555–1619.

MOTHER AND CHILD.

A beautiful young mother is seen leaning against a pedestal on which stands a lovely boy wholly nude. From her head falls a veil and over her shoulders a green mantle, above a red robe.

Canvas.
Height, 30 in.; width, 24 in.

* Formerly in the Collection of Francesco Giro of Tortosa.

193

RENI (GUIDO).

1575–1642. [Attributed.]

THE PENITENT MAGDALENE.

The head and bust of the woman is seen with upturned face and tear-filled eyes. Her hair is raised from her brow but falls about her neck and across her bare bosom.

Canvas.
Height, 16½ in.; width, 12 in.

50

194

TIZIANO VECELLO (called TITIAN).

1477–1576. [Attributed.]

PORTRAIT OF A CARDINAL.

A handsome man of fifty is seen wearing a red cap and a red mantle with a white cowl. Above the head appears the inscription *Juº. Car. Vivarieso.* The picture was formerly in the collection of Don José Ignacio Mirol of Madrid.

Canvas relined.
Height, 28 in.; width, 23½ in.

180

195

KRAY (WILLIAM).

Contemporary German Painter.

LURLINE.

A semi-nude female figure, holding her drapery back of her head, sits on a flowery bank against a tree gazing afar. Above her forehead twinkles a star. Her feet are in the water. In the distance a light breaks on the water.

Canvas. Signed.
Height, 53 in.; width, 38 in.
* From the Estate of Warren E. Hill, of Brooklyn, N. Y.

15.00

196

RUYSDAEL (J. VAN).

1625–1682.

DUTCH LANDSCAPE, WITH FIGURES.

Canvas.
Height, 24 in.; width, 34 in.
* Sold by order of Messrs. Hitchings & Palliser, Attorneys, 100 William St., New York.

Sales of Important Literary and Art Collections only

The Anderson Auction Company

12 East 46th Street, New York.

The Season of 1910–11 opened on October 10. Since that time Fifty-four Sales' Sessions have been held of Libraries and Collections of Prints, Stamps, Porcelains and Objects of Art. The season promises to be one of unequalled interest to buyers and collectors, during which the great Private Library of the late Robert Hoe is to be sold (see announcement below).

Among other Collections in Preparation are

Books, Letters and Manuscripts of S. L. Clemens (Mark Twain).
Part II of the Americana of Wilberforce Eames, of the Lenox Library.
An Important Collection of Autographs, including Burns, Hawthorne, etc.
A Private Collection of Books on Angling.
Antique Furniture of Paul Warren, Richfield Springs, N. Y.
Paintings and Studio Property of the late Francis Lathrop.
The Important Whistler Collection of J. S. Dutcher, of Ellenville, N. Y.
Etchings after Dendy Sadler, from the Crescent Club of Baltimore, Md.
Library, MSS. and Prints of the late Judge Jacob Klein, of St. Louis, Mo.
Several Important Collections of Paintings and Prints (details later).

THE ROBERT HOE LIBRARY—It is with peculiar interest that we announce the sale of this great library, the largest and most important in the Annals of Book Auctions. The first sale will be held in the new Galleries of the Company in February. Full announcement of the sale will be made later.

ART COLLECTIONS—In February we shall remove to the magnificent new fireproof building recently acquired by us at Madison Avenue and 40th Street. Special attention will be given to the sale of meritorious Art Collections for the exhibition and sale of which our new Galleries will afford the highest facilities. Expert information on request.

Executors and Administrators of Estates having Libraries or Art Collections to sell, Librarians, Publishers and Booksellers are invited to correspond with us. Catalogues mailed on request.

From the New York Times, September 18, 1910

BUSINESS IN MADISON AVENUE

THE business transformation of Madison Avenue just north of the restricted Murray Hill zone at Thirty-eighth Street has made great strides this year, and it seems tolerably safe to predict that within a short time the four blocks from the north side of Thirty-eighth Street to Forty-second Street will be devoted to commercial uses.

The leasing of the magnificent home belonging to Mrs. Clarence M. Hyde at the northwest corner of the avenue and Fortieth Street to THE ANDERSON AUCTION COMPANY for a term of twenty-one years at an aggregate rental of $500,000 is perhaps the greatest blow to the private-house stability of this section of Madison Avenue that has thus far occurred. To be sure, the changes about to be made in the Hyde House are of a high-class character, not such as in themselves would mar the residential excellence of the avenue. It is, however, an invasion of business, and several other houses in the vicinity are being altered for commercial uses and apartments.

The officers of THE ANDERSON AUCTION COMPANY, in selecting this corner for their book and art auction business, were influenced by the fact that their new home is practically in the uptown art centre. Extensive changes are now being made, but the house will not be opened for the auction business until about January 1. The present quarters at 12 East Forty-sixth Street will be retained until that time. The company moved to the latter house from Twenty-ninth Street two years ago, and in that time has outgrown its first uptown home.

Adjoining the Hyde residence on the Fortieth Street side was a vacant lot, upon which the lessees are building an extension. Over 40,000 square feet will be available for exhibition and sales purposes. A large room for the sale of paintings and other works of art will be on the top floor and the book-auction rooms will be on a lower story. The Hyde house with the lot adjoining occupies a corner 51.9 feet on Madison Avenue and 125 feet on 40th St. (with a rear extension of the 40th St. lot 25x40 feet).

Hyde Residence on 40th Street Corner Leased for the New Home of The Anderson Auction Company

DOUGLAS TAYLOR & CO., NEW YORK